

## 2025 Summer Registration (Ages 9 & up)

June 2-6 Master Classes with Joseph Dlearo, Josh Schadt

- **3 classes per day- Intermediate Level**

(12-1:30 p.m.-Int Ballet, 1:30-2:15-pointe, 2:15-3:45-Int Cont)

\$275 after March 1st \$\_\_\_\_\_

\$250 if register by March 1st \$\_\_\_\_\_

- **3 classes per day & choreography-Advanced Level**

(9:30-11-Adv.Ballet, 11-11:45-Adv. Pointe, 12:30-2Adv. Cont., 2:15-3:45-Choreography)

\$395 after March 1st \$\_\_\_\_\_

\$350 if register by March 1st \$\_\_\_\_\_

A \$100 non-refundable deposit is required to hold your spot.  
This will be applied to balance.

\$100 non refundable deposit Check # \_\_\_\_\_

June 9-July 2, 2025

PBT- (Tues 4:15-5:15)-Stretch (Th 4:15-5:15)

Daily Technique Class w/Permanent Faculty

(Monday-Thursday from 5:30-7)

\_\_\_\_\_classes at \$18 per class \$\_\_\_\_\_

SAVE!!!!!! 10 Class card \$160 \$\_\_\_\_\_

(Class card for Permanent Faculty and Pilates only)

July Summer Intensive –July 7-18, 2025

\$595 after March 1st \$\_\_\_\_\_

\$545 if you register by March 1st \$\_\_\_\_\_

\$250 Non-Refundable deposit \$\_\_\_\_\_

(deposit is applied toward tuition)

\$60 Partnering Classes \* \$\_\_\_\_\_

Check # \_\_\_\_\_

Name: \_\_\_\_\_

Birthdate: \_\_\_\_\_ Age: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_ Cell: \_\_\_\_\_

Special Health Concerns: \_\_\_\_\_

I hereby release and discharge Lilburn School of Ballet, its successors, directors, officers, employees and agents from any and all liabilities, claims, lawsuits, losses, costs, causes of action, and damages of any kind originating or in any way arising from my child's participation. I hereby declare that the terms of this release have been completely read, are fully understood and are voluntarily accepted for the purposes of my child's participation in the activities of the Lilburn School of Ballet.

Parent's

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Balance due 1 week prior to beginning of classes.



Lilburn School of Ballet  
4047 Darling Court  
Lilburn, GA 30047

*Lilburn School of Ballet*

## *Summer Intensive, Classes & Workshops Ages 9 & up*

*Make all their dreams come true!*

*June 2-6, June 9-July 2,*

*July 7-18, 2025*



770-921-7277

[www.lilburnballet.org](http://www.lilburnballet.org)



**June 2-6, 2025 Mini- Intensive! Joseph D'learo, and Contemporary Workshop.**

**July 7-18, 2025- Meg Eberly, Slava Belinsky and more!**

**Meg Eberly** Originally from Dallas, Texas, Meg Eberly trained at the University of North Carolina School of the Arts under such distinguished instructors as Melissa Hayden, Warren Conover and Nina Danilova. She attended summer intensive programs at the School of American Ballet and American Ballet Theatre in New York City and also the Hungarian National Ballet School in Budapest, Hungary. Meg danced for Pittsburgh Ballet Theatre and as a guest artist for North Carolina Dance Theatre.



**Meg Eberly**

**Joey Dlearo** was a trainee at Richmond two years, where he received the Malcolm Burn Award. He then danced with Ballet Memphis for three seasons. During his time at Ballet Memphis Joey originated leading roles in new works, notably Marcus Jarrel Willis' T&Cs apply and Artistic Director Steven McMahon's A Rare and Gentle Thing. Joey is currently a Company Artist with The Milwaukee Ballet where he performed in Kenneth Tindall's Casanova & Michael Pink's The Nutcracker.

**Slava Belinsky** brings 30 years of experience as a professional dancer, teacher and choreographer. He received his ballet training from the renowned Bolshoi Ballet School in Moscow, Russia and the Kiev Academy of Ballet in the Ukraine. Raymonda, Coppelia, Sleeping Beauty, and Don Quixote Mr. Belinsky has performed as a guest artist and teaches master classes in professional companies and schools and choreographed across the USA and Europe.

**Josh Schadl** began taking classes at Atlanta Ballet under the direction of Armando Luna. He has performed with the Atlanta Ballet, The Georgia Ballet, and Tampa Ballet. Josh performed at Kennedy Center with ACDF. He has also studied in Taipei, Taiwan.



**Slava Belinsky**

## Instilling Poise, Self Confidence, Lasting Friendships, and Fun!

### 2025 Summer Intensive

#### OPEN CLASSES

June 9-July 2, 2025

**Progressing Ballet Technique-** all levels-

Tuesdays 4:15-5:15

**Stretching-**

Thursdays 4:15-5:15

**Ballet**

**Technique/Pointe**  
with Permanent Faculty

Mon-Thurs 5:30-7

The Lilburn School of Ballet is pleased to announce our 28th annual summer intensive workshop. The workshop offers daily training in ballet, pointe, partnering\*, modern, jazz, pilates, African, drama for dancers and more. All classes are taught by a distinguished faculty of dance professionals. Guest instructors include Joseph D'learo (Milwaukee Ballet), Carol Szkutak (Joffrey Ballet), Meg Eberly, Josh Schadl (Colorado ballet), Ralph Jacques (Atlanta Ballet), Peter Powlus (RDA), Theresa Howard (Balletlicious & Kennesaw State University), Brian House (Brookwood Drama), Slava Belinsky (Bolshoi Ballet). Olivia White (Newnan Ballet)

#### Sample Schedule July 7-18, 2025

	Mon	Tues	Wed	Thurs	Fri
10-11:30	Ballet	Ballet	Ballet	Ballet	Ballet
11:30-12:30	Pointe	Variations	Pointe	Variations	Pointe
12:30-1	Lunch	Lunch	Lunch	Lunch	Lunch
1-2	Modern	Jazz	Modern	Jazz	Pilates/PBT
2-3	Stage Makeup, Hair, African, Partnering*				
3-4	Choreography, Drama				

#### \*\*\*Onstage Demonstration on Friday at 6:30\*\*

The workshop will begin on Monday, July 8th and conclude with an on stage performance on Friday, July 18th. The cost of the above workshop is \$595. (\$545 if you register by March 1st). This fee covers the cost of all classes and supplies. A non-refundable deposit of \$225 will be required to reserve a spot in the workshop. **\*Partnering classes (by approval).** Two partnering classes will be offered during the workshop. There is an additional fee of \$60 for these classes. This must be paid in advance of the workshop so that we may secure enough partners for the dancers. Please add this fee to your non-refundable deposit. (Level A Dancers will need a white leotard and skirt for demonstration. Level B-D will need a black leotard and black skirt for demonstration.) (Dancers may attend one week for just \$395)

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